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# The Sad Story of Veronica who played the violin

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~~Not a Choice:~~

off

Media type:

Book

BfK Rating:

0

I must admit to liking David McKee's work best when he is at his most simple. **Not Now, Bernard** and the King Rollo stories manage to suggest such a lot in so little that they seem to me to be masterpieces of storytelling. **Veronica** seems to lack something by comparison. The somewhat longer and more complex story doesn't leave the same scope for speculation and debate. Having said that, however, we did enjoy the story of how Veronica learnt to play the violin and her sad end as a meal for a lion, a deaf lion at that, thus explaining why 'the streets are not full of happy, dancing people'.

Running Order:

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