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Michael Hardcastle has been creating, 'sports fiction' for youngsters over a 20-year period of sustained excellence.

Winning Rider is his third title on the theme of horse racing. With that meticulous attention detail that is his hallmark, Hardcastle effortlessly creates a scenario that evokes all the excitement of the racetrack, the tension and intrigue behind the scenes in the stables, and also contains a remarkable insight into the relationship of mutual trust between horse and rider.

The Show-Down at Seabank is the third title in the series about the motley collection of 'cricketers' who assemble under the banner of Mason's Misfits - 'A derisive nickname which they now wore with pride.' Lots of practice gets the Misfits as sharp as nails and red hot for the big game. Well, that's the gist of the story, not forgetting the jargon and the slang, which sometimes seems more important than the story, plus the cops and robbers episode running concurrent with the cricket. But don't think you've escaped when you reach the end of the book. Terry 'had a strong instinctive feeling that life would soon be offering a new challenge to Mason's Misfits...!' Possibly going to Australia to win the Ashes while redacting the country's crime rate between overs!

Running Order:

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