



[Home](#) > Anastasia Krupnik

Anastasia Krupnik

Books Reviewed:

[Anastasia Krupnik](#) [1]

Issue:

[40](#) [2]

Reviewer:

[Bill Boyle](#) [3]

Editor's Choice:

off

Media type:

Book

BfK Rating:

0

A superb book, which incredibly has taken seven years to reach paperback publication in Britain, after its 1979 appearance in America. So much about it hits the target. The feelings of an, often puzzled, early adolescent at the behaviour of the world around her. The non-comprehension of inflexible school teachers at any attempts at real creativity ('What kind of poem is this? It doesn't rhyme at all,' said Mrs Westvessel) against Anastasia's valid defence ('It's a poem of sounds ... it doesn't have sentences or capital letters because I wanted it to look on the page like small creatures moving in the dark'). The absolute dictatorship of the formal learning situation decrees F for failure. Brilliant, understandable to child and caring adult alike.

Running Order:

15

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[3] <http://typo3.booksforkeeps.co.uk/member/bill-boyle>