



The Little Red Metro: Gets Started | For Sale | Finds a Home | Gets Cold Feet

Books Reviewed:

[Gets Started](#) [1]

Books Reviewed:

[For Sale](#) [2]

Books Reviewed:

[Finds a Home](#) [3]

Books Reviewed:

[Gets Cold Feet](#) [4]

Issue:

[29](#) [5]

Reviewer:

[Colin Mills](#) [6]

News & Choice:

off

Media type:

Book

BfK Rating:

0

These stories make me think mischievously of the experiment in Russia in the 1920's when fairy tales were banned and the authorities licensed stories about rubber plantations and how combine harvesters were made! 'Make friends with the Little Red Metro' is the invitation --- and it's a display of Avril Rowlands' talent that, especially in 'Finds a Home', where there's some human interest, the stories don't jar as much as the anthropomorphism and limited scope of the material should make them.

My six to eight year old co-readers read them through once and laughed at the uneasy blend of fantasy and reality, but for the wrong reasons, I think. I don't think they'll match up to Leila Berg's Little Car stories. But I do know one classroom where eight year old car-fanatics have become absorbed in them...

Running Order:

42

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Links:

[1] <http://typo3.booksforkeeps.co.uk/childrens-books/gets-started>

[2] <http://typo3.booksforkeeps.co.uk/childrens-books/for-sale>

[3] <http://typo3.booksforkeeps.co.uk/childrens-books/finds-a-home>

[4] <http://typo3.booksforkeeps.co.uk/childrens-books/gets-cold-feet>

[5] <http://typo3.booksforkeeps.co.uk/issue/29>

[6] <http://typo3.booksforkeeps.co.uk/member/colin-mills>