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Hare and Badger Go to Town

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~~Not a Choice:~~

off

Media type:

Book

BfK Rating:

0

'Serious' issues are easy to mishandle. But when artist and author share an insight about the poetic 'wholeness' of a book, the result can be striking. Here. Hare and Badger move in a dream-like quest, from the country where aeroplanes full of chemicals are changing landscapes. All the animals they meet on their journey, quite brilliantly evoked by Ross, are suffering: the town they reach is Orwellian. The artist's humour and the writer's style combine to *show* rather than *tell* that the theme is an important and timely one. I'll read this to juniors along with extracts from **Wind in the Willows** and **Dream Days** --- to show them the things a children's book can say. The Pocket Bears are sturdy: the list promising.

Running Order:

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