



Briefing 201

[201](#) [1]

Article Category:

BfK Briefing

Byline:

Awards and News

CILIP Carnegie and Kate Greenaway Medals: the winners 2013

Sally Gardner was awarded the 2013 **CILIP Carnegie Medal** for **Maggot Moon** (Hot Key Books). Earlier this year **Maggot Moon** took the **Costa Children's Book Award**.

Relative newcomer Levi Pinfold won the 2013 **CILIP Kate Greenaway Medal** for **Black Dog** (Templar Publishing), only his second book.

The **CILIP Carnegie Medal** 2013 shortlist in full:

The Weight of Water by Sarah Crossan, Bloomsbury

A Greyhound of a Girl by Roddy Doyle, Marion Lloyd Books

Maggot Moon by Sally Gardner, Hot Key Books

In Darkness by Nick Lake, Bloomsbury

Wonder by R.J. Palacio, Bodley Head

Midwinterblood by Marcus Sedgwick, Indigo

A Boy and a Bear in a Boat by Dave Shelton, David Fickling Books

Code Name Verity by Elizabeth Wein, Electric Monkey

The **CILIP Kate Greenaway Medal** 2013 shortlist in full:

Lunchtime by Rebecca Cobb, Macmillan Children's Books

Again! by Emily Gravett, Macmillan Children's Books

Oh No, George! by Chris Haughton, Walker Books

I Want My Hat Back by Jon Klassen, Walker Books

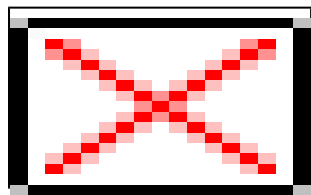
Pirates ?n? Pistols by Chris Mould, Hodder Children's Books

King Jack and the Dragon by Helen Oxenbury (illustrator) and Peter Bently (author), Puffin Books

Black Dog by Levi Pinfold, Templar Publishing

Just Ducks! by Salvatore Rubbino (illustrator) and Nicola Davies (author), Walker Books

THE 2013 BRANFORD BOASE AWARD



Dave Shelton and his editor David Fickling have won the **2013 Branford Boase Award** given annually to the author and editor of the most outstanding debut novel for children for **A Boy and a Bear in a Boat** published by David Fickling Books.

Lydia Syson and her editor Sarah Odedina were Highly Commended for **A World Between Us**, published by Hot Key Books, the first time since 2004 that a book has been highlighted in this way, and proof of the strength and depth of the 2013 shortlist.

The seven books shortlisted for the award are:

After the Snow by S D Crockett, edited by Emma Young (Macmillan)

The Things We Did for Love by Natasha Farrant, edited by Julia Heydon-Wells (Faber)

Daylight Saving by Edward Hogan, edited by Mara Bergman (Walker)

A Hen in the Wardrobe by Wendy Meddour, edited by Janetta Otter-Barry (Frances Lincoln)

Black Arts by Andrew Prentice & Jonathan Weil, edited by Simon Mason (David Fickling)

A Boy and a Bear in a Boat by Dave Shelton, edited by David Fickling (David Fickling)

A World Between Us by Lydia Syson, edited by Sarah Odedina (Hot Key)

IBBY UK Bursary Scheme for Travel to the 34th IBBY World Congress,

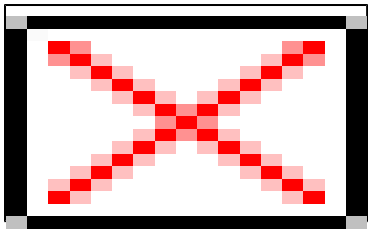
Mexico City, 2014

IBBY UK is supporting two of its members to attend the 2014 World Congress in Mexico City, September 10-13, 2014 on the subject 'Reading as an inclusive experience?'. www.ibbycongress2014.org/ [2]">www.ibbycongress2014.org [3]

There are two bursaries available. One is for post-graduate students of children's literature or those working towards a qualification in illustration for children; the other is for anyone with an established interest in children's books and literacy or the work of IBBY. It is intended that at least one bursary will go to an applicant aged under 35; and special consideration will be given to applicants who have offered to give a paper or poster session at the Congress. A member of the IBBY UK Committee will also be supported to attend the Congress.

Further details are available from Secretary of IBBY UK, John Dunne j.f.dunne@btinternet.com [4] The deadline for applications is August 31 2013.

Malorie Blackman appointed as the 8th Children's Laureate



Malorie Blackman is the new Children's Laureate. At a ceremony on Tuesday 4 June, hosted by Channel 4's Krishnan Guru-Murthy, and attended by previous holders of the position including Anne Fine and Anthony Browne, she was presented with the medal by the outgoing Laureate Julia Donaldson.

Stating that her ambition for the role will be to make reading 'irresistible', she borrowed a slogan from charity The Reading Agency, explaining that she wants 'more children reading more'. Remembering her own childhood she talked about the importance of comics in inspiring her as a reader, in spite of her teacher's disapproval, and how she is ready to encourage children to explore a diverse range of literature, from short stories to graphic novels. She gave short shrift to the 'sniffiness' in some quarters about anything other than the classics. With a background in computer programming, she is keen too to emphasise and promote the role that technology can play in making literature come alive for digitally-aware youngsters.

The post of Children's Laureate was established in 1999 to celebrate exceptional children's authors and illustrators and to acknowledge their importance in creating the readers of tomorrow. Previous Laureates are: Quentin Blake (1999 ? 2001), Anne Fine (2001 ? 2003), Michael Morpurgo (2003 ? 2005), Jacqueline Wilson (2005 ? 2007), Michael Rosen (2007 ? 2009), Anthony Browne (2009 ? 2011) and Julia Donaldson (2011 ? 2013).

Page Number:

19

Source URL (retrieved on Dec '19): <http://typo3.booksforkeeps.co.uk/issue/201/childrens-books/articles/bfk-briefing/briefing-201>

Links:

[1] <http://typo3.booksforkeeps.co.uk/issue/201>

[2]

[3] <http://www.ibbycongress2014.org>

[4] <mailto:j.f.dunne@btinternet.com>