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Two very welcome new Jafta paperbacks, Jafta being a South African boy who lives in a village and whose father lives and works in the city. Despite the very specific setting, the feelings---love, loneliness and joy---are universal, so that these are books which one hopes will reach a very wide audience. In case you do not know this excellent series. Lisa Kopper's sepia pictures are fine examples of the illustrator's art and provide a superb complement to the episodes which the author presents from Jafta's viewpoint.

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