



The River Bank and other stories from The Wind in the Willows

Books Reviewed:

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Reviewer:

[Jill Bennett](#) [3]

New to Choice:

off

Media type:

Book

BfK Rating:

3

Inga Moore is the latest in a long line of distinguished illustrators including Rackham, Shepard and Burningham to be inspired by the exploits of Toad, Mole, Rat and Badger. Her love of the story and the English countryside shines out from every illustration. Her use of cross hatching, shading and colour, and her keen observation of nature and landscape combine to produce dozens of memorable images at which one can only gasp like Mole, 'O my! o my o my! The artist has sensitively abridged the first five chapters of the original book which relate Mole and Water Rat's day on the river, their disastrous encounter with the mad-cap Toad on the Open Road, their venture into the Wild Wood, their sojourn with Badger and finally, their Christmastime return to Mole End through the snowcovered landscape. A fine rendition in large format and one to return to again and again.

Running Order:

64

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